Chinese Brush Painting: A Complete Course in Traditional and Modern Techniques

Jane Evans

Chinese Brush Painting: A Complete Course in Traditional and Modern Techniques by Jane Evans. This comprehensive guide shows the aspiring artist how to master Chinese brush painting techniques and attitudes. Intended as a how to guide, it once and again emphasizes significant traditional and contemporary techniques. The heart of the book is devoted to detailed methods for painting such simple subjects as bamboo and plum blossoms as well as ink and vine charcoal, with the portion depicting me in a. techniques in how to achieve this from the Essentials of Drawing. This work is done with Chinese brush painting: A Complete Course in Traditional and Modern Techniques.

Chinese Brush Painting: A Complete Course in Traditional and Modern Techniques by Jane Evans. Some of the key topics covered in the book include:

- Traditional and Modern Techniques
- Contemporary Techniques
- Using Ink and Vine Charcoal
- Bamboo and Plum Blossom Painting
- Drawing Techniques
- Calligraphy and Brush Painting

The book is intended for students of all levels, providing a complete course in traditional and modern techniques. It is highly recommended for anyone interested in Chinese brush painting.